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HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

ANNIE LAURIE. Transcription50
SPRING SONG (Mendelssohn)50
JOYOUS SPRING50
ECSTASY60
TWILIGHT MURMURS50
REMEMBRANCE50
SPANISH DANCE60

AS PLAYED BY

JOHN CHESHIRE AND MISS ZOË CHESHIRE

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To my dear wife

SPANISH DANCE

JOHN CHESHIRE

Moderato maestoso

HARP

ff molto marcato *p* *f* *sf*

L.H.

** F#* *n.s.b.* *p* *n.s.b.*

rit. *n.s.b.* *p* *n.s.b.* *n.s.b.*

A# *D#* *D#*

*) n.s.b. = near sounding board

a tempo

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and a '+' sign. Bass staff has a triplet of eighth notes. Dynamics include *mf* and *G#*.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and a '+' sign. Bass staff has a triplet of eighth notes. Dynamics include *rit.*, *a tempo*, *F#*, *D#*, *Ab*, *F#*, and *D#*.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and a '+' sign. Bass staff has a triplet of eighth notes. Dynamics include *G#* and *glissando*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and a '+' sign. Bass staff has a triplet of eighth notes. Dynamics include *1.*, *8.*, *2.*, *8.*, *sf*, *mf*, *sost. cresc.*, *a tempo*, *Fix G#*, and *Pedale*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and a '+' sign. Bass staff has a triplet of eighth notes. Dynamics include *Pedale*.

First system of musical notation. Treble and bass staves. The bass staff has a *Pedale* marking above it. The system ends with a *Pedale* marking below the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff has a *Fix C# F#* marking above it. The system includes *poco rit.* and *p dim.* markings. The system ends with a double bar line and a *n.s.b.* marking.

Third system of musical notation. Treble and bass staves. The treble staff has an *a tempo* marking above it. The system includes *p grazioso* and *A#* markings.

Fourth system of musical notation. Treble and bass staves. The treble staff has an *a tempo* marking above it. The system includes a *+* marking above the treble staff.

Fifth system of musical notation. Treble and bass staves. The system includes a first ending bracket labeled *1.* and *f* markings. The system ends with a double bar line and a *fz* marking.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system begins with a second ending bracket labeled '2.' over a measure. This is followed by a triplet of eighth notes labeled '1 3' with a '+' sign above. The melody continues with several measures of eighth and sixteenth notes, some with '+' signs. A 'cresc.' (crescendo) marking is placed below the staff. The bass line consists of single notes and dyads.

Second system of musical notation. Treble clef, key signature of two sharps. The system starts with a forte (*sf*) dynamic and a 'L.H.' (Left Hand) marking. The melody features a series of beamed eighth notes. A 'p cresc.' (piano crescendo) marking is present. The system concludes with a measure containing a triplet of eighth notes labeled '1 2' with a '+' sign above.

Third system of musical notation. Treble clef, key signature of two sharps. The system begins with a 'p molto staccato' (piano, very staccato) marking. The melody is characterized by staccato eighth notes. Below the staff, a series of chords are indicated: G# Bb, G# Bb, A#, and Bb. The bass line features a series of dyads.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system starts with a forte (*ff*) dynamic, followed by a fortissimo (*sf*) dynamic. A 'gliss.' (glissando) marking is present over a series of beamed eighth notes. The system concludes with a piano (*pp*) dynamic and a chord of C# and G#.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system begins with a piano (*pp*) dynamic and a fortissimo (*ff*) dynamic. The melody features a series of beamed eighth notes. The system concludes with a forte (*f*) dynamic and a chord of G# and B.

mf cresc. *rit.* *a tempo*

f *F# D#* *G#*

Ab *F# D#* *G#*

F# D# *gliss.* *8* *rit.* *Pausa p* *Ab* *Bb*

Meno mosso

pp legato *Eb*

C# F# *C# Eb* *3 2 1 + 1*

rit. *Lento* *pp* *F#*

Eb *0 0 0*

a tempo

ff pesante

sf

Pedale

Pedale

Pedale

Pedale

D#

p

D#

E#

cresc.

Eb

pesante

Cb ff

p staccato

L.H.

Cb

2

3

cresc.

Fix B#

C#

8

ff

8

This system shows the first staff of music. The treble clef staff contains a series of chords and melodic lines, with a fermata over the first measure. The bass clef staff contains a series of chords, with a fermata over the first measure. The dynamic marking *ff* is present. The number 8 is written above the first measure of the treble staff.

8

pesante

8

This system shows the second staff of music. The treble clef staff contains a series of chords and melodic lines, with a fermata over the first measure. The bass clef staff contains a series of chords, with a fermata over the first measure. The dynamic marking *ff* is present. The number 8 is written above the first measure of the treble staff. The word *pesante* is written below the first measure of the bass staff.

Tempo I

rit.

f

8

This system shows the third staff of music. The treble clef staff contains a series of chords and melodic lines, with a fermata over the first measure. The bass clef staff contains a series of chords, with a fermata over the first measure. The dynamic marking *ff* is present. The number 8 is written above the first measure of the treble staff. The word *rit.* is written below the first measure of the bass staff. The word *f* is written below the first measure of the treble staff.

mf

f

8

This system shows the fourth staff of music. The treble clef staff contains a series of chords and melodic lines, with a fermata over the first measure. The bass clef staff contains a series of chords, with a fermata over the first measure. The dynamic marking *ff* is present. The number 8 is written above the first measure of the treble staff. The word *mf* is written below the first measure of the bass staff. The word *f* is written below the first measure of the treble staff.

gliss.

8

This system shows the fifth staff of music. The treble clef staff contains a series of chords and melodic lines, with a fermata over the first measure. The bass clef staff contains a series of chords, with a fermata over the first measure. The dynamic marking *ff* is present. The number 8 is written above the first measure of the treble staff. The word *gliss.* is written below the first measure of the bass staff.

Più mosso

f + 1 2 3 + 1

p + 1 3 1 + 3 *cresc.* D#4 F#4

pp 1 2 3 + 2 2 + 2 2 *mf cresc.*

f *rall.* *p* *a tempo* A#4

pesante

accel. 3 2 1 + 1 F#4 D#4

p cresc. Ab *ff* *fff* *rit.* 3

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